



The new full length from Cash Audio:
Out March 6

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Chicago's Cash Audio has virtually seen everything and been almost everywhere. They've traversed the country, playing in every chicken shack, on every flatbed and in every stale theater there is to play. They've had equipment stolen from behind their backs. They've had tire blow-outs doing 80 on the interstate. They've even had to change their name from Cash Money due to some bullshit lawsuit from some half-assed, no talent rap label. RAP!?? They've been dogged and abused by promoters and bartenders in too many gin mills to mention. State troopers know them by their first names.

And then, of course, there's the good times...

You could say that Cash Audio has been living the blues. Granted, the modern-day blues. But that doesn't mean Cash Audio is a blues band. They're aren't up on stage belting out some watered down version of "Sweet Home Chicago" or cock-and-bull rave up of "Caldonia." Get it straight, Cash Audio is not a blues band. This IS, though, 100 percent American Rock and Roll. And where did Rock and Roll come out of? Exactly. It must be said, though, if you like the blues, you'll probably like Cash Audio. Then again, if you like shoving your hand in a blender, you'll probably like Cash Audio as well.

Stem their reductionist and irreverent take on traditional rock and roll through a punk rock, "anything goes" attitude, and you've got a feel for the Cash Audio's aural clenched fist-to-the-head.

Cash Audio is John Humphrey and Scott Giampino, a two-piece guitar and drums duo that makes more racket and coherent full sound than any other duo you've heard. plus, these boys, refreshingly, know how to play their instruments. They are not here to look good in magazines dammit! "The Orange Sessions" is a brand new 8-song* offering recorded in Chicago using, as usual to Cash Audio, an all analog recording style. Their unique sound comes from their retro roots - growing up with Zeppelin and the Stones, putting that background through a punk rock set of eyes and ears, and throwing conventionality out the flippin' window.

* 10" includes 7 new tracks

* CD includes 10", an extra track, interview and original Letter to Stax 2x7" - (OR001)

Hot Selling/Marketing Points:

- Cash Audio has received rave reviews in Rolling Stone, Billboard Magazine, Raygun, CMJ, Alternative Press, Magnet and countless others.
- Vinyl version is a beautiful 7-song 10", harkening back to the olden times.
- CD contains an extra track that didn't make it to the 10" (for space reasons), the Letter to Stax 2x7" (OR001 - the double seven inch that was Orange's first foray into the market), and a lengthy interview with our heroes.
- Extensive Liner Notes from Internationally know Music Scribe Mitch Myers.
- Key publicity to press, radio and retail.
- Cash Audio have toured with all your favorite bands: Man or Astro-Man?, The Delta 72, Zen Guerrilla, Quadrajets, Waco Brothers, Brainiac, etc.
- John and Scott actually know the guys in Tortoise!!
- Cash Audio has a three album back catalog on esteemed Touch and Go Records.
- Cash Audio are still, and forever will be, the tallest band in Chicago.
- Dubbed "Chicago's Twin Towers."

Other recordings available:

- "Oil Can"/Helicopter Ride" 7" / Tug-o-War
- "Black Hearts and Broken Wills" full-length / Touch and Go
- "Halos of Smoke and Fire" full-length / Touch and Go
- "Letter to Stax" double 7" / Orange Recordings
- "Green Bullet" full-length / Touch and Go

10"

Side A

1. Dont Put Me On Front Street
2. Fast Forward
3. Here Comes The Wrecking Ball
4. Pork Chop

Side B

1. The Way to El Dorado
2. Chicken Heart
3. My Home is a Prison

CD

1. Dont Put Me On Front Street
2. Chicken Heart
3. Fast Forward
4. Here Comes The Wrecking Ball
5. The Way to El Dorado
6. My Home is a Prison
7. Pork Chop
8. Hey You
9. Letter to Stax
10. Hide Away
11. Space is The Place
12. Rumble
13. Interview

**Cash Audio
"The Orange Sessions"
ORA007**

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Wholesale CD \$ 7.25
Wholesale 10" \$ 5.50**

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